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1925

CARL SALBACH

**DAHLIAS
GLADIOLI**



**6088 Hillegass Avenue
OAKLAND
CALIFORNIA, U. S. A.**

1925



“**W**HO hath ears to hear let him hear.” We try always to keep an open mind and are always listening to hear of new flowers to grow and always looking to find better ways of growing them. This past year we have acquired many new varieties of other originators and have produced a fine lot of our own. We have planted the good seeds in good ground and the increase has been like that of the sower in the parable.

Our office work has been cut down to the least possible minimum consistent with keeping accurate records but we have spared no time or money on growing and caring for our stock. We have as our reward as clean and healthy a lot of big plump bulbs as were ever brought into a packing shed and we are looking forward with much pleasure to filling your orders with them.

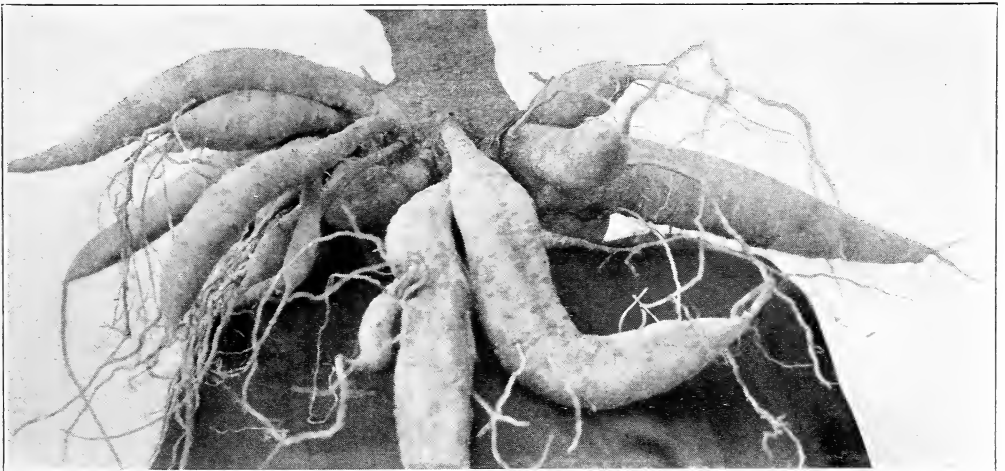
We thank you again for your generous patronage and your many commendations.

Very truly yours,

CARL SALBACH

MEMBER OF

The Alameda County Floral Society
The American Dahlia Society
The American Gladiolus Society
American Iris Society
The Dahlia Society of California



CLUMP OF TUBERS OF DAHLIA—MRS. CARL SALBACH

General Information

Please read carefully before ordering.

Order Early. Early orders are solicited to prevent disappointments in case the variety selected should be sold out.

Please write your **name and address** plainly.

Stock. All of our dahlia orders will be filled with strong divisions of field grown tubers. All gladiolus bulbs will be of good blooming size and irises good strong rhizomes.

Forwarding. We begin to fill our dahlia orders just as early as the clumps can be safely divided in the Spring, and as soon as the weather will permit of shipment. Gladioli can be shipped either in the Fall or Spring. Iris orders will be filled from June 1 to Sept. 30.

Substitutions. We do not substitute unless directed to do so. If late in the season, we would suggest that you indicate a second choice.

Terms. Cash should accompany order unless satisfactory credit references are given. Remit by Postal Money Order from Canada and other foreign countries.

Postage. All retail orders amounting to \$1.00 or over will be delivered prepaid to all parts of the United States and Canada. On orders of less than \$1.00 add 25 cents for postage.

Guarantee. We exercise every care to ship only first-class stock, but give no warranty, expressed or implied and will not be in any way responsible for the results of planting or forcing of any seeds, bulbs, roots or tubers sent out by us. We are anxious to satisfy all of our customers and will gladly make replacement of any article that does not prove true to name or does not arrive in good growing condition. Please notify us at once if a shipment should not arrive in satisfactory condition. If the purchaser does not accept the goods on these terms no sale is made, and they must be returned at once.

References. For our business standing, please refer to *Farmers and Merchants Savings Bank*, or *Bank of Italy*, Oakland, California.

**Carl Salbach, 6088 Hillegass Ave.,
Oakland, Calif., U. S. A.**

Telephone Piedmont 5986W

Dahlias

LISTED ACCORDING TO CLASSES

Color, description and prices given in general list beginning on page 6.

Cactus Dahlias

True fluted type; flowers fully double; floral rays or petals long, narrow, incurved or twisted, with sharp, divided or fluted points and with margins revolute (rolled backward or outward), forming in the outer florets a more or less perfect tube for more than half the length of the ray or petal. The petals of the American cactus are not so fine or tightly rolled as those of the English type and are usually shorter than those of the hybrid cactus.

Alabaster	Golden West	Mrs. Harry Fee
A. R. Perry	Herbert Raby	Mrs. Margaret Stredwick
Ballet Girl	Irene Satis	Norman
Brides Bouquet	Jean Chazot	Pierrot
British Lion	John Riding	Pennant, The
Curlew	Lolita Velasco	Regent
E. F. Hawes	Mary Purrier	Sidney Jones
Empire	Milton Howard	Silverhill Park
F. W. Fellows	Minnie Marden	Sovereignty
Firecrackers	Mrs. Alfred Harvey	Sweet Briar
Gladys Bates	Mrs. C. Cooper	Valiant II
Golden Wave	Mrs. Edna Spencer	

Collarette Dahlias

See page 19.

Decorative Dahlias

Double flowers, full to the center, early in the season at least; flat rather than ball shaped, with broad, flat somewhat loosely arranged floral rays with broad points or rounded tips, which are straight or decurved (turned down or back) not incurved, and with margins revolute, if rolled at all.

Al Koran	Gladys Meyer	Mrs. I. de Ver Warner
Amun Ra	Grizzly, The	Neva
Anna Maier	Insulinda	Paul Michael
Arrow of Gold	Jersey's Beauty	Patrick O'Mara
Black Jack	John Alden	Pride of California
Buttercup	John Lewis Childs	Princess Pat
California Superba	Judge Marean	Queen Marguerite
Caroline Wintjen	J. W. Davies	Rookwood
Champagne	Karma	Rosa Nell
Delice	Kitty Dunlap	Shudow's Lavender
Dr. Raymond	Leora Creed	Souv. de Gustave Douzon
Dr. Tevis	Logan's White	Suffragette
Earle Williams	Mabel B. Taft	Susan G. Tevis
Eleanor Martin	Mephistopheles	Tommy Atkins
Eliza Clark Bull	M. H. De Young	U. S. A.
El Dorado	Millionaire	Walter E. Magee
Elena Eyre	Mrs. Carl Salbach	Wizard of Oz
Futurity	Mrs. Ethel F. T. Smith	

Hybrid Cactus Dahlias

Flowers fully double, floral rays, broad, flat, recurved or twisted, not sharply pointed except when tips are divided (staghorn), margins only slightly revolute and tubes of outer florets, if any, less than half the length of ray or petal.

California Enchantress	Islam Patrol	Mrs. Warren Dee Miller
Claremont	Kalif	Mrs. W. E. Estes
Daddy Butler	La Favorita	Mrs. Warnaar
El Granada	MacGregor	Ruth C. Gleadell
Elsie Oliver	Mariposa	Sunkiss
Francis Lobdell	Matador	Tom Lundy
Geo. Walters	Mrs. Richard Lohrmann	Yellow King
Gladys Sherwood		

Peony Flowered Dahlias

Flowers are semi-double, having two, three, or more rows of broad, flat, loosely arranged rays or petals, surrounding an open center which is usually a conspicuous golden yellow; the inner floral rays being usually curled or twisted, the outer rays either flat or more or less irregular. Sometimes the rays are pointed, occasionally they curl and twist over the center.

Alma Davies	Geisha	Mrs. Jessie Seal
Blue Bird	Gladys Champion	Oregon Sunset
City of Portland	Gorgeous	Pacific Glow
Chanson	Ione Haslam	Pearl Ruggles
Cream King	Liberty	Roem von Nijkerk
Edith Cavell	Mexico	Sweetheart's Bouquet
Elizabeth Boston	Meyerbeer	The Oriole

Pompon Dahlias

See page 19.

Show Dahlias

Show dahlias are double flowers, globular or ball shaped rather than broad or flat, full to center, showing regular spiral arrangement of florets; floral rays more or less quilled, or with markedly involute margins and rounded tips. The hybrid shows are of the same general form, but larger, more flatly globular and more loosely built.

Anna Rehorst	Esmond	Maude Adams
Bertha Bernstein	General Haig	Mme. Marie Agnostoki
Big Ben	Golden Opportunity	Mrs. J. P. Smith
Black Diamond	Gold Medal	Nugget
Daniel Cornish	King of Purple	Yuban
Diadem	Les Armours de Madam	

Single Dahlias

See page 19.

New Dahlias

- Buttercup** (Burns). A true decorative of clear primrose coloring. Large flowers with long stout stems and good keeping qualities. Good exhibition, garden and cut flower. **\$2.00**
- Eleanor Martin** (Pelicano). One of the finest decoratives. A giant flower on a good stiff stem. Very graceful and elegant. The color is a beautiful mulberry suffused with gold. A perfect exhibition bloom and a beautiful cut flower. Stock limited. See cut on page 11. **\$5.00**

- El Granada** (Bessie Boston). A glorious orange hybrid cactus, showing a rich creamy yellow on the reverse of the curling petals. The stems are long, the bushes tall and the flowers are abundant and of exceptional keeping qualities. Centers closed to the end of the season. A most beautiful cut flower and a most excellent exhibition variety. Stock limited. **\$10.00**
- Eliza Clark Bull** (Bessie Boston). A beautiful pearly white decorative, large, full and of great depth, graceful of form and does not burn. Good stems, medium height bush. Profuse bloomer. **\$7.50**
- Eva Salbach** (Salbach-1923). Rich glowing red pompon of perfect form. Awarded Certificate of Merit at the Trial Gardens of the Dahlia Society of California, 1923, scoring 95 points. Fine for cutting, ideal for exhibition. Very prolific of bloom. **\$1.00**
- Gladys Champion.** Very large deep rich peony of primuline yellow with a shading of jasper red on the reverse of the petals. This is a very fine type of peony dahlia. The petals are long, rather broad and slightly twisted with a beautiful pollen center surrounded by many curly golden florets. Good stems, a medium height bush and a profuse bloomer. Awarded certificate of Merit at C. D. S. Trial Gardens, 1924. **\$3.00**
- Gladys Meyer** (Pelicano). A very large beautiful canary yellow decorative with extra long stems. A fine exhibition and cut flower. **\$1.50**
- Ione Haslam** (Haslam). A rich scarlet peony of great size. Fine form, long wide petals, slightly curled, making a very graceful flower. Stems long and strong. One of the finest dahlias in the trial gardens of the Dahlia Society of California, 1924, scoring 89. **\$5.00**
- Jean Chazot** (French importation). This beautiful dahlia seems to have been almost overlooked. It is a charming cut flower. A golden bronze American cactus, suffused nasturtium red. A most abundant bloomer of graceful form and fine stems. **\$1.00**
- Jersey's Beauty** (Waite). This beautiful Eosine pink decorative was again an outstanding feature of the Eastern Shows this year. Was the winner of several gold medals, certificates and first prizes, scored highest of any dahlia at the Trial Garden of the American Dahlia Society, 1923; and scored 91 in the Trial Gardens of the Dahlia Society of California, 1924. It is a wonderful cut flower and was admired by every one who visited our gardens. Mr. Waite, the originator, is to be congratulated on producing a dahlia of such high merit. **\$10.00**
- Karma** (Finley-Spencer). A large beautiful new amaranth pink decorative. Blooms early and late and is of sturdy growth. Won first prize at the State Floral Society show for the best three year old seedling and first for the most artistic basket of pink dahlias at the Alameda County Floral Society show. The color picture of Karma displayed in silver baskets is a vivid remembrance of the fall shows. A very graceful new decorative. **\$7.50**
- Minnie Marden** (Salbach). A beautiful watermelon pink cactus of fine form, stems and keeping qualities. A most prolific bloomer and the most popular cactus dahlia for basket work in our garden. A welcome addition to the cut flower group. **\$2.00**
- Mrs. Alfred Harvey** (Stredwick). A beautiful large full cactus of light salmon pink shading darker at the base. Incurved. Plants rather low growing, foliage dark, stems strong and wiry, carrying flowers upright. A very fine flower. **\$2.00**
- Mrs. Warren Dee Miller** (Miller). A very elegant and graceful white hybrid cactus with slight suggestion of rose pink showing deep in the flower. The plant is vigorous in growth and produces fine large flowers in great abundance. This is a beautiful cut flower. **\$3.00**
- Neva** (Salbach). A glowing scarlet decorative, large and of good form. Plants make a vigorous growth and produce a wealth of showy blossoms. . . . **\$2.50**

- Sidney Jones.** A splendid English importation. Rose-pink cactus, shading to yellow at both base and tips. Flowers large with long slender florets and are held erect on stiff stems. Incurved. Stock limited. **\$2.50**
- Silverhill Park** (Stredwick). Awarded gold medal for the best new cactus dahlia at the National Dahlia Society's show in 1920. Large glistening white, beautifully incurved with perfect center and borne on a long straight stem. Does not burn. A fine flower for garden, cutting and exhibiting. Stock limited. **\$2.50**
- St. Bernard** (Pelicano). One of the largest decorative dahlias. Soft creamy white suffused with a clear pink. Good stems. One of the best for exhibition. Stock limited. **\$3.00**
- Sunkiss.** A large warm pinkish buff hybrid cactus, shading to a rich yellow at center. The plant is a vigorous grower and produces flowers in great abundance. **\$2.50**
- Walter E. Magee** (Salbach). Very large decorative of great depth and exquisite coloring. The judges at the Trial Gardens of the Dahlia Society of California, 1924, described the colors as bitter sweet orange, shading to apricot buff with a suffusion of carmine. A very rich color combination. Scored 91. The blooms are held well above the foliage on fine stems. Stock limited. **\$5.00**
- Yellow Gem** (McWhirter). The best yellow pompon we have seen. A strong vigorous grower and a remarkable free bloomer. Fine for exhibiting and for cutting. Stock limited. **75c**

A SUGGESTION

Every grower should have a copy of Sies' dahlia manual, a very comprehensive and reliable booklet on dahlia culture, which we can supply for 60 cents a copy.

General List of Dahlias

AC signifies American cactus; *C* cactus; *D* decorative; *HC* hybrid cactus; *HS* hybrid show; *P* peony; *S* show.

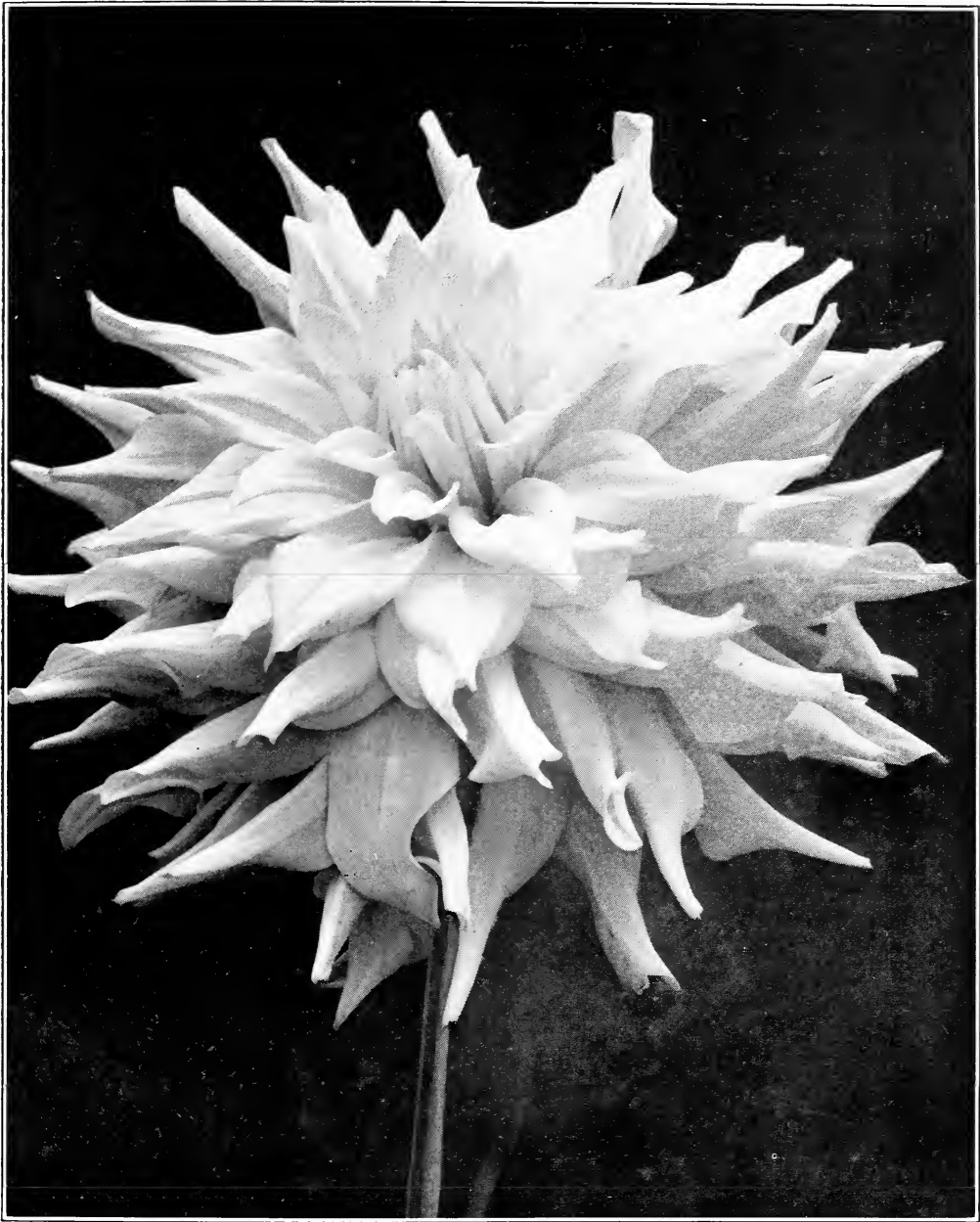
The collarette, pompon and single dahlias are not included in this general list, but the collarettes, pompons and the singles may be found on page 19.

- Alabaster** (Stredwick) *C*. Pure white with long incurved petals and good stem. One of the largest and best white English cactus to date. **\$1.00**
- Al Koran** (Davies) *D*. This is one of the finest of the golden yellows. The blooms are large and full, each petal having a slight wave which adds to the grace of the flower. The plant is a good grower and the flower stalks are long and rigid. Won first prize at the San Francisco and Oakland Shows in 1922 for the best three year old seedling and also first prize at Oakland for the best vase of twelve blooms shown with stems. A fine addition to the decorative class. **\$4.00**
- Alma Davies** (Davies) *P*. This is a truly splendid contribution to the peony dahlias. The blooms are very artistic in form and the color is a warm rich combination of salmon, old rose and apricot. The stems are long and wiry and the flowers keep well when cut. Has won numerous prizes at the San Francisco and Oakland Shows. Stock limited. **\$5.00**
- Amun Ra** (Seal) *D*. A decorative of great size in the richest shades of coppery bronze. The stems are long and stiff and the flowers keep splendidly. . **\$2.50**
- Anna Maier** (Bessie Boston) *D*. A large decorative of pinkish red like old velvet varying to a soft yellow red toward the center. The stems are long and wiry. An excellent all round dahlia. **\$1.00**
- Anna Rehorst** (Rehorst-Bessie Boston) *HS*. A wonderful hybrid show of deepest purple. **50c**

- A. R. Perry** (Stredwick) *C*. Old rose tipped gold. Large flower with incurved petals. Splendid for exhibition and very attractive in the garden. **75c**
- Arrow of Gold** (Streeter-Seal) *D*. A very large well-formed decorative of pure gold, shading deeper toward the center and to apricot and amber at the outer petals. The plant is a vigorous grower and the flowers are held erect on long, stout stems. **\$3.50**
- Ballet Girl** (Bessie Boston) *C*. This is one of the most striking dahlias in our gardens. Some of the flowers are orange edged white, others pure orange and still others a variation of white and orange, all on the same bush. A splendid cut flower and there is no better for exhibition. **\$1.50**
- Bertha Bernstein**, *S*. Pure lavender, of fine form **50c**
- Big Ben**, *HS*. Biggest and finest red hybrid show. Splendid stems. Fine exhibition variety. **\$1.00**
- Black Diamond**, *HS*. Large flower of deepest maroon. **50c**
- Black Jack** (Dressler) *D*. This dahlia has been well named. We know of no other dahlia with such richness and depth of color—a deep rich maroon, almost black. The plant is tall and robust and is always filled with large flowers of splendid form. The stems are very long and strong. We grew several plants of this decorative dahlia in the front row of our test gardens where passers-by stopped to admire them day after day. **\$5.00**
- Blue Bird** (Bessie Boston) *P*. A beautiful peony with broad petals in amaranth pink, shading to lilac. Very large; blooms early and late. **\$1.00**
- Bride's Bouquet** (Wilmore) *AC*. A pure white American cactus. Good form, fine straight stems, and it keeps well as a cut flower. The plant is a vigorous grower, well branched. **75c**
- British Lion**, *C*. A peculiar tawny reddish color. The plant is tall and strong and the flowers are very large. The petals are somewhat incurved. **75c**
- Buttercup**, *New*. Primrose yellow decorative. See page 4. **\$2.00**
- California Enchantress** (Bessie Boston) *HC*. Beautiful shade of light pink. The large well-formed blooms are held perfectly erect on long stout stems. . . **\$1.00**
- California Superba** (Wintjen-Bessie Boston) *D*. An immense flower of delicate pink shading gradually to a white center. The petals are narrow, giving a daintiness to the flower. The blooms are of good form and retain their centers throughout the season. The stems are straight and carry the large blooms well above the foliage. **\$4.00**
- Caroline Wintjen** (McWhirter) *D*. Beautiful salmon pink with rose shadings. Large blooms with good stems. **75c**
- Champagne** (Bessie Boston) *D*. The color is rare and delightful. According to Ridgway's Color Chart it is a rich cream suffused light jasper red, giving the flower a pinkish orange buff color. The bushes are filled with massive flowers held high on long rigid stems. A beautiful decorative and a wonderfully fine lasting cut flower. **\$5.00**
- Chanson** (Bessie Boston) *P*. A broad flat petal peony of excellent substance, fine stems and great floriferousness. The color is deepest lilac with a bluish sheen. **\$1.50**
- City of Portland** (Gill) *D*. Deep, clear, rich yellow. The blooms are of immense size and are held well above the foliage on good stems. Splendid for cutting. One of the best for exhibition. Won first prize for largest bloom Palace Hotel Show **\$1.00**
- Claremont** (Salbach) *HC*. The large creamy pink flowers are made up of long, curly petals, giving a very graceful appearance; stems long and wiry. A vaseful of these lovely flowers is most dainty and beautiful. **\$2.00**
- Cream King** (West) *P*. Very large graceful flower of rich cream, held high on long, stout stems. Prolific bloomer. Fine for exhibition and cutting. **75c**

- Curlew** (Burrell) *C*. Light rosaline purple. Large full flowers with incurved petals. The finest purple cactus for exhibition. English type. **75c**
- Daddy Butler** (Bessie Boston) *HC*. A large hybrid cactus of fine exhibition form. American Beauty rose with lighter reverse. A most prolific bloomer with fine stems and unusually good lasting qualities. **\$3.00**
- Daniel Cornish**, *S*. A grand exhibition variety. Large blooms of raspberry red. Good stems. **75c**
- Delice**, *D*. A beautiful rosy pink, unequalled in color by any of the larger dahlias. Fine for the florists. **35c**
- Diadem**, *S*. Deep maroon. One of the best. **50c**
- Dr. Raymond** (Feeney-Bessie Boston) *HC*. A very pleasing variation in this class of dahlias. Large showy blossoms of good form on good long stiff stems. The flower is pink suffused with yellow and heavily striped and splashed deep crimson. **\$4.00**
- Dr. Tevis** (Pelicano) *D*. This is one of the most beautiful of all decorative dahlias. The color is a soft salmon rose, suffused with old gold, with golden apricot at center. The reverse side of petals is a rich old rose. The blooms are extra large and borne in profusion on long stout canes. This dahlia has won many prizes. **75c**
- Earle Williams** (Doolittle) *D*. This is a most unique and attractive dahlia. The two colors of brilliant crimson and white are well distributed. The blooms are very large and are of true decorative type. The stems are perfectly straight. An extremely popular dahlia, as evidenced by the many prizes awarded its exhibitors at the different shows. **\$2.50**
- Edith Cavell**, *P*. An immense flower of old gold, shading to reddish bronze. On account of the fine, stout stems and rich coloring this is one of the best peony dahlias for cutting, especially late in the season. Stock limited. **\$1.50**
- E. F. Hawes** (Stredwick) *C*. One of the most vigorous growers of all the cactus. The large pink flowers are held erect on long, stout stems. A very prolific bloomer. Always in demand as a cut flower. **\$1.00**
- El Dorado** (Bessie Boston) *D*. A very large gold flower deepening to a richer gold at the base of the petals. A dahlia of great depth and excellent substance. Stems absolutely straight and stiff. A free flowering, low growing bush and an early bloomer. Won first prize for the best six blooms of one color at the annual show of the Dahlia Society of California. **\$7.50**
- Eleanor Martin**, *New*. A glorious mulberry and gold decorative. See pages 4 and 11. **\$5.00**
- Elena Eyre** (Hodgens) *D*. A beautiful dahlia of comparatively low growth. The flowers, which are large and very abundant, are amaranth and Tyrian pink, with the reverse of petals Tyrian rose. Good stems and good form through the whole season. Received the highest Award of Merit at the Trial Garden of the Dahlia Society of California, 1922. Very early. **\$2.50**
- El Granada**, *New*. A most beautiful orange and creamy yellow hybrid cactus. See page 5. **\$10.00**
- Eliza Clark Bull**, *New*. A pearly white decorative. See page 5. **\$7.50**
- Elizabeth Boston** (Bessie Boston) *P*. The best and biggest peony of its coloring, deep crimson shading to old gold at the tips. The center is surrounded with tiny curly petals. Stems are very long and cane-like. A perfect peony. . **\$3.00**
- Elsie Oliver** (Bessie Boston) *HC*. One of the largest hybrid cactus dahlias grown. The color is a delicate pink shading to cream. While the flower is very large the fine form and delicate coloring give it the necessary grace to make it exceedingly attractive. The bushes are decidedly branching and produce an abundance of blooms, which are held well above the foliage on good stems. **\$4.00**
- Empire** (Bessie Boston) *AC*. A beautiful large American cactus in raspberry red, with perfectly rolled, incurved petals. The bush is filled with the big blossoms, which hold their centers till frost. **\$3.50**

- Esmond**, S. Clear, bright yellow. Perfect form. 50c
Firecrackers (Salbach) C. A large American cactus in scarlet suffused orange yellow. Good stem, good cut flowers and free bloomer \$1.00



FRANCIS LOBDELL—HYBRID CACTUS

- Francis Lobdell** (Waite) HC. A very large hybrid cactus in a most pleasing color combination—an attractive cluster of white petals at the center with surrounding petals of clear mallow pink shading to white at tips. One of the finest vases at the Philadelphia Show last year was of this dainty flower. The blossoms are large, perfect of form, holding center to the last. The bush is low growing and free blooming, making this a splendid bedding variety. The stems are like pieces of cane. A beautiful dahlia for cutting and exhibition. . \$5.00
Futurity (West) D. The beautiful old rose color of this dahlia makes it one of the most admired. The flowers which are of medium size, are held high on good stems. It is a perfect decorative and a very free bloomer. \$1.00

- F. W. Fellows** (Stredwick) *C*. Probably the best cactus to date. The large orange to terra cotta blooms are produced in great abundance on good wiry stems. A wonderful exhibition flower and splendid for cutting. Should be in every garden. . . . **75c**
- Geisha** (Hornsveld) *P*. A most sunshiny combination of scarlet and gold, with an exquisite ring of amber yellow at center; petals broad and peculiarly twisted and curled. One of the most gloriously colored flowers in the garden. . . **\$1.00**
- General Haig** (Kettlewell) *S*. Best scarlet show. Pure English exhibition type. . . . **\$1.00**
- George Walters** (Carter) *HC*. A very large soft coral pink suffused with gold in center. The plant has splendid growing habits and the flowers are produced in great profusion on good stout stems. An exceptionally fine dahlia. . . . **75c**
- Gladys Bates** (Bessie Boston) *AC*. American cactus with beautiful large blossoms; incurving petals of tan with a reverse of rose. A profuse bloomer of fine form and fine stems. . . . **\$1.50**
- Gladys Champion**, New. A rich peony of primuline yellow and jasper red. See page 5. . . . **\$3.00**
- Gladys Meyer**, New. Canary yellow decorative. See page 5. . . . **\$1.50**
- Gladys Sherwood** (Broomall) *HC*. A very large cream white flower on a straight stiff stem. A prolific bloomer, fine for garden and exhibition. Grows well in warm climates. . . . **\$1.00**
- Golden Opportunity** (Doolittle) *HS*. Rich buttercup yellow, shaded burnt orange in center. One of the best hybrid shows, and a fine cut flower. . . **75c**
- Golden Wave** (Stredwick) *C*. Deep golden yellow. The blooms are large and are freely produced on good stems. Always comes full to center. . . . **50c**
- Golden West** (Broomall) *AC*. This variety is a typical American cactus. A vigorous grower, producing a great number of perfect blooms of deep rich yellow heavily overlaid with orange. The stems are fine and the blooms last well when cut. Very popular for basket work and table decorations. . . . **50c**
- Gold Medal**, *S*. Canary yellow, striped and flaked red. . . . **75c**
- Gorgeous** (Bessie Boston) *P*. This dahlia named itself. It is gorgeous. The flowers are immense to the end of the season. The color, yellow and bright scarlet. Stems exceedingly long and stiff. Wonderfully fine for garden, cutting, and exhibition. . . . **\$2.50**
- Grizzly, The** (Burns) *D*. The richest deep velvety red dahlia yet produced. The plant is a vigorous grower and the very large stately blooms are held high on extra stout stems. Does especially well in a warm climate. Every grower should have this splendid dahlia. . . . **\$1.00**
- Helen Durnbaugh** (Broomall) *D*. A pleasing shaped flower with fine upright habits. The blooms are very beautiful. The color is a soft white shading to a glowing pink deep in the flower. . . . **50c**
- Herbert Raby** (Stredwick) *C*. Dark red with incurved petals. Very large. Fine for exhibition and a very free bloomer, with good stems. . . . **50c**
- Insulinda**, *D*. A Holland introduction. Very large orange buff, overlaid with a golden sheen, shading to orange deep in center, with old rose on reverse of petals, which are broad and curly. The stems are perfectly straight and wiry, and the blooms face up like a chrysanthemum. . . . **\$1.50**
- Ione Haslam**, New. Rich scarlet peony. See page 5. . . . **\$5.00**
- Irene Satis** (Stredwick) *C*. Amber buff, shading to bronze in center; flowers large, fine form on straight stems and very numerous all season. A fine cut flower. . . . **75c**
- Islam Patrol** (Davies) *HC*. A stunning red and gold California hybrid cactus. The plant is a strong grower and the fine stalks hold the blooms well above the foliage. This was one of the most popular dahlias exhibited at the different shows this year. Stock limited. . . . **\$5.00**

- Jean Chazot**, New. Golden bronze cactus. See page 5.....\$1.00
- Jersey's Beauty**, New. Eosine pink decorative. See page 5.....\$10.00
- John Alden** (Hodgens) *D.* This dahlia blossoms into a beautiful big symmetrical jewel of royal purple. Fine form, long, stiff stems, carrying the flowers well above the foliage. The best of its color. Splendid for exhibition and cutting.....\$2.50
- John Riding**, *C.* Very large claw-shaped red. Perfectly rigid stems.....75c
- John Walker**, *S.* Fine exhibition type. Pure white.....50c
- Judge Marean** (Marean) *D.* An immense deep flower of changing blends of glowing salmon, pink, red, orange and gold. Free blooming, long straight stems.....\$2.00
- J. W. Davies** (Bessie Boston) *D.* A beautiful big dahlia shading from deep velvety cerise in center, to a lighter cerise at the edges. The stems are perfect. The blossoms keep their size and form till the end of the season, and last well when cut. Splendid for exhibition.....\$3.00



ELEANOR MARTIN—DECORATIVE
See page 4

- Kalif** (Englehardt) *HC*. Rich scarlet of perfect form. The plant has splendid habits of growth. The very large blooms are freely produced on good long, strong stems. Fine for exhibition and for cutting. **50c**
- Karma**, New. Beautiful amaranth pink decorative. See page 5. **\$7.50**
- King of Purple**, *S*. Deep purple. **50c**
- Kitty Dunlap** (Bessie Boston) *D*. A very free blooming, fine form dahlia of American Beauty rose. The stems are long and stiff. We recommend this dahlia highly for exhibition and cutting. **\$3.00**
- La Favorita** (Lohrmann) *HC*. This beautiful large flaming orange hybrid cactus is without doubt one of the best dahlias of this color. The blooms are of fine form and hold their centers till late in the season. The stems are long and stiff. Should be in every collection. **\$1.00**
- Les Amours de Madam**, *S*. Large flower of cerise with stripe of deeper color. **50c**
- Leora Creed** (Salbach) *D*. A beautiful orange pink decorative. Scored second highest at the American Dahlia Society Trial Gardens in 1922, and at the Alameda County Floral Society, a basket of Leora Creed won first prize for the most artistic arrangement of dahlias of any kind. Because of its beautiful glowing color, fine foliage, long tough wiry stems and splendid keeping qualities, it is always the first choice of the cut flower trade. The plant is a vigorous grower and an abundant producer of fine flowers throughout the entire season. Splendid florists' variety. **\$3.50**
- Logan's White** (Logan) *D*. This beautiful dahlia won the Highest Award of Merit at the Trial Garden of the Dahlia Society of California in 1922. The blooms are large, snow white and perfect. Stems long and rigid and the bushes always full of blossoms. **\$2.50**
- Lolita Velasco** (Bessie Boston) *AC*. A very large white American cactus, blooming well above the foliage on long straight stems. The petals are of good substance, very long and rolled back the full length. Center excellent. One of the best in this class. Stock limited. **\$5.00**
- Mabel B. Taft** (Bessie Boston) *D*. Yellow, suffused with pinkish apricot, shading to lighter center. The blooms are large and are held on perfectly stiff stems. Splendid for exhibition and cutting. **75c**
- MacGregor** (Mastick) *HC*. A lovely nopal red hybrid cactus of fine form and fine stems. Won both the A. D. S. Certificate of Merit at Storrs, Conn., and the Highest Award of Merit at the D. S. C. Trial Gardens of Berkeley, Calif., 1922. Stock limited. **\$3.00**
- Mariposa** (Bessie Boston) *HC*. An immense flower of bright yet delicate pink, shading deeper at the center. Blossoms abundantly all season, holding its center throughout. The stems are long and stiff and the flowers are fine both for cutting and exhibition. **\$4.00**
- Mary Purrier** (West) *C*. Large intense crimson scarlet with narrow petals and splendid stems. Excellent exhibition variety. Very showy in the garden. **\$1.00**
- Matador**, *HC*. Large and very graceful; beautiful old rose in color; stems long and strong. Low growing. Fine exhibition flower. **\$1.00**
- Maude Adams** (Alexander) *S*. Beautiful white; each petal tipped and edged a delicate pink. **50c**
- Mexico** (Burns) *P*. An immense peony. Rich velvety carmine with soft yellow lines running through the broad petals. Center empire yellow. Beautiful in bouquets and splendid for exhibition. Grows particularly well in warm climates. **\$1.50**
- Meyerbeer** (Nonin) *P*. The large blooms of perfect peony form, are of a deep velvety cardinal, shading to purple. A very popular dahlia. Stock always scarce. **75c**
- M. H. De Young**, *D*. A 1923 decorative from Bessie Boston, is another golden Californian. It is an immense flower of pure old gold, brightening toward the center. This rich coloring together with perfect form, great depth of bloom, fine stems and excellent keeping qualities, entitles this dahlia to first rank in both exhibition and cut flower classes. **\$7.50**

- Millionaire** (Stillman) *D.* Very large full lavender pink. Has won innumerable first prizes for the largest bloom in the show.....**75c**
- Milton Howard**, *C.* Very free flowering attractive pink cactus, shading to lighter center. The blooms are large and well formed; good stems. Splendid exhibition variety; excellent cut flower.....**50c**
- Minnie Marden**, New. Watermelon pink cactus. See page 5.....**\$2.00**
- Mme. Marie Agnostoki**, *S.* A lovely delicate pink.....**50c**
- Mrs. Alfred Harvey**, New. Beautiful salmon pink cactus. See page 5.....**\$2.00**
- Mrs. C. Cooper** (Burrell) *C.* Buff, outer petals suffused salmon. An immense flower.....**\$1.00**



AS THE ORIGINATOR GROWS MRS. CARL SALBACH AT HIS STOCK RANCH

Mrs. Carl Salbach (Salbach). This dahlia at the time of its introduction created a tremendous sensation. Since then it has been grown with utmost satisfaction in every section of the continent as evidenced by the hundreds of letters we have received from growers East, West, North and South, and even from far-off Australia, England and South Africa. The flowers which are produced in great abundance are large, of great depth and of perfect formation. The color is a lovely shade of mallow pink. The stems are extremely long and cane-like, holding these regal blooms proudly erect above a tall vigorous plant. Has many medals, cups and other first prizes to its credit, including a Certificate of Merit from the American Dahlia Society and a Gold Medal from the Dahlia Society of California. Mrs. Carl Salbach is a dahlia of fine growing habits, a generous producer of tubers and of beautiful large flowers, a perfect exhibition variety, an especially fine cut flower and most beautiful and stately in the garden. Wonderfully satisfactory when planted close in mass. As the originator of this variety we have a very large supply of tubers which have been grown in the open field at our Dahlia Farm. All orders will therefore be filled from the very choicest stock to be had. Tubers.....**\$1.00**
Quantity prices on request.

- Mrs. Edna Spencer** (Spencer) *AC*. A splendid example of the American cactus. No other dahlia comes so near the orchid shades. The color is an exquisite lavender pink. The blooms are of splendid form and size, coming full to center till late in the season. The lovely color and good keeping qualities make this an exceptionally fine cut flower. **\$1.00**
- Mrs. Ethel F. T. Smith** (Broomall) *D*. An immense creamy white shading to lemon. Our visitors called it the "White Poinsettia." The plant is tall and vigorous and is a generous producer of large blossoms. The stems are long and straight. **\$1.00**
- Mrs. Harry Fee** (Salbach) *C*. American cactus. A bright, cheerful pink with perfectly straight stems. The blooms appear in clusters. Disbudding will produce very large flowers. A splendid basket flower. . . . See page 18. . . . **\$1.00**
- Mrs. I. de Ver Warner** (Marean) *D*. One of Judge Marean's best creations. Very large beautiful flowers of fine form and substance. Color a rich rosy mauve. Stems long and rigid. Very attractive in the garden and one of the best for exhibition and for cutting. We consider it one of the best dahlias on our list. **\$2.00**
- Mrs. Jessie Seal** (Gleadell). The large blooms of beautiful old rose are held high on long, graceful, wiry stems. A vigorous grower and very prolific bloomer. One of the most satisfactory all round dahlias grown. **\$1.00**
- Mrs. J. P. Smith**, *HS*. Very large well formed flower of pleasing soft shade of red. **75c**
- Mrs. Margaret Stredwick** (Stredwick) *C*. An English exhibition variety in a lovely shade of La France pink. The petals are incurved and the large round blooms are held well above the foliage on good stout stems. **\$1.50**
- Mrs. Richard Lohrmann** (Lohrmann) *HC*. Beautiful large Chinese yellow flowers, which are held high on fine stems. Although classed as a hybrid cactus, it comes as a perfect decorative with us. One of the best yellows. . . **\$1.50**
- Mrs. Warnaar** (Hornsvelde) *HC*. Very large white, with faint shading of pink deep in flower. The petals are long and peculiarly twisted. The stems are long and straight. **\$1.00**
- Mrs. Warren Dee Miller**, New. Beautiful white hybrid cactus. See page 5. **\$3.00**
- Mrs. W. E. Estes** (Estes) *HC*. The very large, fluffy pure white blooms are produced in abundance on fine, long stiff stems. The flowers resemble large white ostrich plumes. One of the best whites. **\$1.00**
- Neva**, New. Glowing scarlet decorative. See page 5. **\$2.50**
- Norman** (West) *C*. One of the largest and most satisfactory English cactus. The blooms are composed of a great number of fine twisted petals, giving the flower great depth. The color is a deep rich scarlet and the blooms are held perfectly erect on good straight stems. **75c**
- Nugget**, *S*. Orange overlaid brick red. A fine show dahlia. **50c**
- Oregon Sunset** (Gill) *P*. A richly colored flower of scarlet and yellow of the Geisha type, but somewhat larger. The petals are broader and more regularly set and the stems are better. **\$2.00**
- Pacific Glow** (Burns) *P*. Immense blooms of delicate shade of pink. The petals are long and slightly twisted. Does especially well in a warm climate. . . **75c**
- Patrick O'Mara** (Vincent) *D*. The producer describes the color as being an "unusually soft and pleasing shade of orange buff, slightly tinged neyron rose, a beautiful autumn shade." It has long stout stems, fine keeping qualities, and is a splendid cut flower. **\$1.00**



PAUL MICHAEL—DECORATIVE

- Paul Michael** (Michael) *D.* Deep orange buff, shading to old rose on reverse of petals. One of the largest dahlias to date. Won first prize as largest flower in both the San Francisco and Oakland 1921 shows, and the highest award of merit at the Trial Gardens of the Dahlia Society of California, 1921. . . . **\$2.00**
- Pearl Ruggles** (Ruggles) *P.* One of the finest peonies originated in California. Very large and exquisitely colored—a carmine rose shading to light pink at tips and to white at base of petals. Very long wiry stems. Petals long and twisted with small curled florets around the center. Very artistic. . . . **\$1.50**
- Pennant** (Stredwick) *C.* The form is perfect. Incurved type. The color is a beautiful deep yet clear coral. . . . **\$1.00**
- Pierrot** (Stredwick) *C.* One of the most unique dahlias. The flowers are very large. Deep amber, tipped white. A wonderful exhibition variety, very free blooming and striking in the garden. . . . **50c**
- Pride of California** (Lohrmann) *D.* Without doubt the best of the red decoratives. A vigorous grower and a very free bloomer. The large deep red flowers are borne high above the foliage on very long, rigid stems and keep exceptionally well when cut. . . . **50c**
- Princess Pat** (McWhirter) *D.* The color of this decorative is a beautiful shade of old rose, deepening toward center. The blossoms are very large and perfect, the stems extra long and straight. A consistent prize winner. . . . **\$1.00**

- Queen Marguerite** (Spagnoli-Salbach) *D.* A tall growing variety that is always filled with blooms. The color is a warm saffron pink shading to lemon yellow at base of petals. Thrives in a warm climate. Awarded Certificate of Merit by the American Dahlia Society, 1922. \$1.00
- Regent** (Bessie Boston) *AC.* A prize winning American cactus in Tyrian pink, shading lighter to the center which is entirely hidden by the incurving petals. The flower has size, pleasing color, straight stems, is free blooming, and keeps well. \$1.50
- Roem von Nijkerk**, *P.* A distinct and desirable deep royal purple. The large blooms are held perfectly erect. Does well in heavy soil. 50c
- Rookwood** (Bessie Boston) *D.* This was one of the finest blooming varieties and one of the most attractive in our gardens the past season. The plant is rather low growing and produces an abundance of very large, artistic flowers of a bright cerise rose color, very similar to the Mrs. Chas. Russell rose. Every bloom is perfect throughout the season, always coming full to center. The fine straight stems hold the flowers perfectly erect well above the plant. . . . \$4.00
- Rosa Nell** (Broomall) *D.* Another favorite with both the cut flower lovers and the exhibitors. The very large blooms are of a bright clear rose and are carried well above the foliage on good wiry stems. This is one of the first dahlias to attract the attention of visitors to our garden. \$1.00
- Ruth C. Gleadell** (Gleadell-Seal) *HC.* The large blooms are apricot and bronze on outer petals, shading to soft yellow center. The petals are perfectly straight and the flower is very deep. The plant has splendid habits and the stems are long and rigid. 50c
- Sidney Jones**, New. A beautiful pink cactus. Incurved. See page 6. . . . \$2.50
- Shadow's Lavender** (Bessie Boston) *D.* Very large silvery lavender, shading to white. The stems are perfect and hold the blooms high above the lacy foliage. The lavender becomes deeper late in the season, making the flower very attractive. Awarded first prize at Palace Hotel Show for best fifty blooms in 1920, also in 1921. \$4.00
- Silverhill Park**, New. Another beautiful imported white cactus. See page 6. . \$2.50
- Souv. de Gustave Douzon** (Bruant) *D.* One of the large decoratives. Rich orange red. Vigorous grower. Fine stems. 50c
- Sovereignty**, *C.* Large golden yellow cactus. Incurved. Splendid exhibition variety. \$1.00
- St. Bernard**, New. An immense creamy white decorative suffused pink. See page 6. \$3.00
- Suffragette** (Hodgens) *D.* A huge bright canary yellow with the center petals evenly tipped white. A row of these dahlias in our gardens brought forth many expressions of admiration from visitors. The plant is tall and always covered with blooms that are held high on stout stems. \$2.50
- Sunkiss**, New. A large pinkish buff hybrid cactus. See page 6. \$2.50
- Susan G. Tevis** (Bessie Boston) *D.* One of the largest and most perfectly formed decoratives in existence. No other dahlia closely resembles it. The color of this stately flower is a deep shade of lilac with a bluish sheen. The plant is unusually vigorous and the foliage dark and rich. The large blooms are supported on exceptionally strong stems. \$7.50
- Sweet Briar** (Stredwick) *C.* A very refined flower of a lovely shade of pink. The blooms are of excellent form and are held high on stout stems. Very free bloomer. 50c
- Sweetheart's Bouquet** (Wilmore) *P.* A generously blooming peony with good straight stems. Rich salmon rose, pleasing alike in both day and night light. Particularly fine late in the season. Does well in warm climate. 75c



THE ORIOLE—PEONY DAHLIA

- The Oriole** (Burns) *P.* A very striking peony in a most remarkable combination of burnt orange, red and yellow; many of the flowers shading to white at the tips. The blossoms are very large and numerous, and the stems are fine; a fine cut flower and a good producer.\$1.50
- Tommy Atkins** (Bessie Boston) *D.* We have never grown a red dahlia that has called forth so much admiration as Tommy Atkins. The beautiful glowing scarlet blooms of large size and fine form are held well above the plants on long straight stems. The plant is a vigorous grower and prolific bloomer. This flower is as happy an addition to the garden, the bouquet or the show table as the British Tommy to the story or song.\$3.50
- Tom Lundy** (Fenton) *HC.* An especially good dahlia for a warm climate and heavy soil. One of the largest true hybrid cactus grown. The blooms are a deep rich crimson and the stems are long and stout. A very free bloomer. .75c
- U. S. A.** (Stillman) *D.* An immense dahlia of exquisite deep orange that attracts much attention. Free blooming. Excellent long stems.\$2.00
- Walter E. Magee**, New. Large orange to buff decorative. See page 6.\$5.00
- Valiant II** (Stredwick) *C.* Very large brilliant crimson with incurved petals. Unexcelled for exhibition and very showy in the garden.\$1.00
- Wizard of Oz** (Doolittle) *D.* One of the largest dahlias grown. The color is a glowing amber pink, soft in tone. The plant is a strong grower and flowers are held erect on stout stems.\$10.00
- Yellow King**, *HC.* Very large canary yellow, with long, curly petals. This is one of the most perfect hybrid cactus. The tubers are always small.50c
- Yuban**, *HS.* Yellow striped and speckled red. Immense blooms.\$1.00

Assortments of Dahlias

For those not acquainted with the different varieties of dahlias, we will make up a collection of one dozen tubers, of our own selection, all named varieties, for \$5.00, \$10.00 or \$15.00. In each case we will give **good values and generous count.** **Special inducements to beginners desiring a complete collection.**

The Dahlia Society of California

The Dahlia Society of California is a splendid organization composed of real flower lovers. Their meetings are very interesting and instructive. Their official publication, The Bulletin, which contains much dahlia news, is sent free to members who also receive a card which entitles them to all the privileges of the society, including free admission to the annual Dahlia Show at the Palace Hotel, San Francisco. The dues are \$2.00 a year. We invite you to become a member and shall be pleased to receive your application.



MRS. HARRY FEE—CACTUS DAHLIA (See Page 14)

Collarette Dahlias

Single type; open centered blossoms with not more than nine floral rays, with one or more smaller rays usually of a different color, from the heart of each ray floret, making a collar about the disc.

- Abbe Hugonard** (Rivoire). A giant in this class. Purple, edged white, with white collar.....**50c**
- Ami Nonin** (Charmet). One of the most beautiful of its type. Shaded old rose.**50c**
- Cream Cup**. A big creamy white, slightly cupped, white collar.....**50c**
- Diomedé** (Charmet). Deep carmine purple, suffused and edged white, lighter collar. Large, very tall and fine.....**50c**
- Geant de Lyon** (Rivoire). A large flower of velvety maroon with white collar.....**\$1.00**
- Giant of Fruitvale** (Dietzel). Seedling of Geant de Lyon. Same colors but taller, tubers having better keeping qualities than Geant de Lyon.....**\$1.50**
- Frank H. Harris** (Hodgens). A large flower of reddish brown with a cream collar. Habit of growth and stems are excellent. A fine addition to the collarettes.....**\$1.50**
- Herald**. Large rosy pink with white collar.....**50c**
- Scarlet Queen** (Dobbie). Intense scarlet, deep yellow collar, fine erect habit, very effective. Profuse bloomer.....**50c**
- Schwartzatal**. Carmine rose, edged and tipped white. Very large.....**\$1.00**
- Souv. Bel Accueil** (Rivoire). Orange red with yellow collar. One of the largest as well as the most beautiful.....**50c**
- Wm. Welch** (Bessie Boston). A large yellow, with long yellow collar.....**50c**

Single Dahlias

Open centered flowers, small to very large, with eight to twelve floral rays, more or less in one circle; margins decurved or revolute (turned down or backward). There are no distinctions as to colors. This class embraces the large Century type as well as the small English type.

- Lady Bountiful**. Beautiful rose pink.....**50c**
- Mrs. J. Hicks**. Buff with crimson disc.....**50c**
- Princess of Wales**. Clear soft pink.....**50c**
- Snowdrop**. Pure white.....**50c**
- Union Jack**. White striped with red. Very distinct.....**50c**

Pompon Dahlias

Pompon dahlias are of the same shape as the shows and hybrid shows, but the flowers must be under two inches in diameter.

- Amber Queen**. Rich golden bronze of fine form.....**50c**
- Bronze Beauty**. Lovely shade of amber, good for cutting.....**50c**
- Darkest of All**. A dark velvety maroon, almost black.....**50c**



A LOVELY GARDEN BORDER OF EVA SALBACH

- Eva Salbach** (Salbach) 1923. Rich glowing red of perfect form. Awarded Certificate of Merit at the Trial Gardens of the Dahlia Society of California, 1923, scoring 95 points. Fine for cutting, ideal for exhibition. Very prolific of blooms. **\$1.00**
- George Ireland.** Beautiful mauve; fine for cutting and exhibition. **50c**
- Girlie.** A very beautiful pure rosy lilac, much in demand. **50c**
- Glow.** Light old rose to coral. One of the favorites. **50c**
- Ideal.** Light yellow of fine form. **50c**
- Kitty Barrett.** Buff yellow, tipped red; one of the best for cutting. **50c**
- Little Beeswing.** Golden yellow heavily tipped cherry red. One of the most popular for cutting and exhibition. **50c**
- Little Bugler.** Rosy purple. Fine for cutting. **50c**
- Little Donald.** Small bright red of excellent form. **50c**
- Marietta.** Deep wine color, fine form. **50c**
- Phyllis.** Deep yellow, shaded and edged red. Very fine. **50c**
- Regulus.** Incorrectly called Little Dorritt. Bright purple; small and compact. Good. **50c**
- Rosebud.** White ground, edged rosy pink. Beautiful for cutting. Prolific grower and bloomer. **50c**
- Sunset.** A clear orange. Very popular. **50c**
- Yellow Gem** (McWhirter) New. The best yellow pompon we have seen. A strong vigorous grower and a remarkable free bloomer. Fine for exhibiting and for cutting. Stock limited. **75c**

One dozen of any of the pompons listed above at **50c** each, for **\$5.00**.

Gladioli

The word gladiolus comes from the Latin gladius, meaning little sword and is used because of the resemblance of the gladiolus leaves to a sword. The first mention we have of gladioli was in the days of the Romans. They were first found in the Mediterranean region, then further north in Europe, in England and in South Africa. Such wonderful improvements have been made by the European and American hybridizers that we can scarcely recognize these early specimens as the forerunners of our present glorious gladioli.

How to Grow Gladioli

The bulbs should be planted in the spring, after all danger of frost is over. Plant from four to six inches deep, according to the lightness of the soil and the size of the bulbs. In a cool climate they thrive best in a good sunny place. Where the summers are extremely warm, a partially shaded place is preferable.

We do not advocate the use of dressing too liberally. A light application of any well decayed manure or good commercial fertilizer applied on the top of the ground after the plants are several inches high will aid in producing larger blooms. Never apply fertilizer at the time of planting. The ground should be kept moist (not wet) until the flower spikes begin to appear, then water freely. The spikes can be cut as soon as the first bud begins to open. Four or five of the lower leaves should be left to help mature the new bulb.

The bulbs should be dug as soon as the leaves turn yellow or as soon as they are killed by frost. They should be lifted tops and all and allowed to cure, preferably out of doors. If in a warm climate they should be shaded during the heat of the day and should at all times be protected from frost. The usual time for curing is from four to six weeks. When thoroughly dry the tops should be cut off close to the bulbs and the old dried corms removed from the bottom of these new bulbs. Store in shallow trays in a cool dry place protected from frost.

For General Information, see page 2. Gladiolus orders can be filled in the fall or spring.

New Gladioli

Primulinus Hybrids

- Ada De Poy** (Salbach). 1925. A typical primulinus hybrid of clear apricot with bronze shadings. Very long spikes with 6 to 8 flowers open at one time. Slightly ruffled. A very elegant cut flower. **\$2.00** each
- Alma Gluck** (L. Merton Gage). A primulinus hybrid of brilliant peach red with rich yellow throat markings. Very distinct and fine for cutting. . . . **50c** each

Large Flowering Varieties

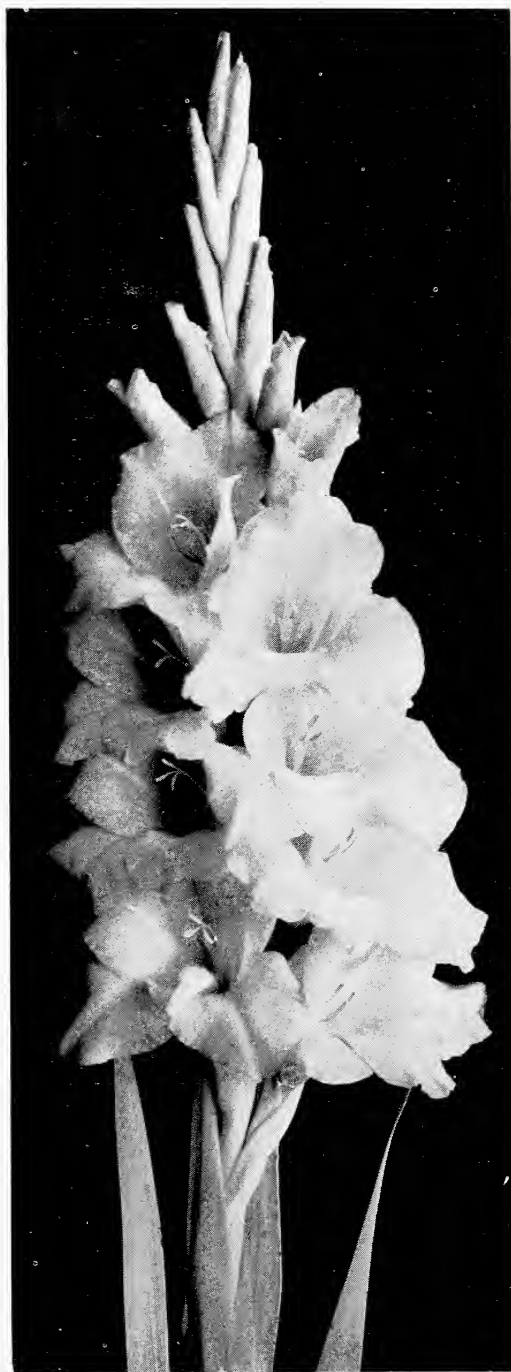
- Arthur Lockwood** (Salbach) 1925. Very tall variety of clear hermosa pink. From 16 to 18 blooms well placed on a spike. As many as 8 open at one time. The good keeping qualities, fine clean color and length of spike make this a splendid cut flower. **\$1.00** each
- California Canary** (Salbach). 1925. Very tall light golden yellow to canary with rich amber yellow on two lower petals. From 18 to 20 flowers on spike with 6 to 8 open at one time. Well placed. A very fine cut flower. **\$2.50** each
- Catherine Coleman** (Coleman). Large rich geranium pink with soft dahlia purple markings in throat. Very tall and stately. **\$1.50**
- Claremont** (Salbach). 1923. Beautiful, clear, light yellow, shading to deep rich yellow in throat. Strong flower spike. Blooms well placed and many open at one time. A very fine yellow. Rated by Mr. Chas. E. F. Gersdorff, of Laurel, Maryland, recognized authority on gladioli at 94 as an exhibition variety and 93 as a commercial variety. **\$1.00** each; **\$10.00** doz.

- Elizabeth Tabor.** Early, light pink, with maroon blotch in throat. Tall, very early and many open at one time. **50c**
- Henry C. Goehl** (Fischer). Pearly white with prominent carmine blotch. Good height and form. Very conspicuous. **50c** each; **\$5.00** doz.
- Idamae** (Salbach) 1925. Very large clean wide open ivory white. Lower petals overlaid pinard yellow with delicate Tyrian rose pencilings and throat markings. Very pleasing color combination. Vigorous growth. See page 25. **\$1.50** each
- Llewellyn** (Salbach) 1925. A seedling of Pink Lily but much taller and of a lighter shade of rose pink with soft cream throat. Heavily ruffled. See page 28. **\$1.50** each
- Margaret Glendinning** (Salbach). A seedling of Rose Ash containing more rose pink than its stately parent. A very lovely flower to cut with Rose Ash or any of the rose pink gladioli. **50c** each; **\$5.00** doz.
- Marietta** (Metzner). Very large geranium pink with prominent velvety carmine blotch in throat. A very beautiful color combination. A much improved Baltimore. **\$1.00** each
- Maurice Fuld** (L. Merton Gage). Large well expanded flowers of rich rose doree with a blotch of Tyrian rose on pure white throat. Very striking. **\$2.50** each
- Mrs. John S. Wood** (Metzner). One of the largest and tallest gladioli grown. Deep salmon pink shading to coral pink. Flaked scarlet with ruby dots in throat. A dozen of these great beauties in a local florist's window caused a sensation. **\$2.00** each
- Nancy Hanks** (Salbach) 1925. Very rich peach red to orange pink with prominent grenadine tongue. Wide open flowers much on the order of Alice Tiplady but larger and of taller growth. **\$1.00** each; **\$10.00** doz.
- Osalin** (Salbach) 1925. A very lovely coral pink with soft orange markings in throat. Especially beautiful under artificial light. **\$1.00** each
- Reah** (Salbach) 1925. Rich mallow purple shading to mallow pink in center, deep velvety blotch almost black in throat. Large wide open blooms. A very striking novelty. **\$1.00** each
- Richard Diener** (Diener). We are listing this beautiful gladiolus among the new varieties because of the new price. Our fine large stock of this variety enables us to list it at such a great reduction we feel that the attention of our readers should be called to it. Richard Diener is a very large clear glowing La France pink with light flakings of geranium pink and soft orange tongue. The blooms are slightly ruffled and are beautifully set on splendid spikes. Eight to ten open at once. A truly wonderful gladiolus. **75c** each; **\$7.50** doz.
Large Bulbs. **\$60.00** per 100
Medium Sized Bulbs. **\$40.00** per 100
- Saraband** (Salbach) 1925. Very large wide open flower of rich velvety bordeaux with straw yellow blotch, feathered bordeaux. Pistils deep rose red. A bowl of these with California Canary is wonderfully rich and satisfying. One only to a customer. Stock very limited. **\$2.50**
- Sidney Plummer** (Salbach) 1923. Beautiful soft yellow, suffused delicate pink. Rich amber lip, amaranth purple tongue. An exquisite color combination. Blooms large, well placed, and slightly ruffled. Many open at one time. A very fine yellow. Rated by Mr. Chas. E. F. Gersdorff at 95, both as a commercial and exhibition flower. **35c** each; **\$3.50** doz.; **\$20.00** per 100
- Superba** (Coleman). This gladiolus called forth more exclamations of admiration than any other variety in our Test Garden. The color is a rich glowing scarlet bordering on carmine. The blooms are large, wide open and very showy. One only to a customer. **\$1.50** each
- Wm. G. Badger** (Metzner). A very large salmon of tall sturdy growth. Stock limited. **\$2.50**

One each of the above twenty-two new varieties described on pages 21 and 22 valued at **\$28.60** for **\$25.00**.

General List of Large Flowering Varieties

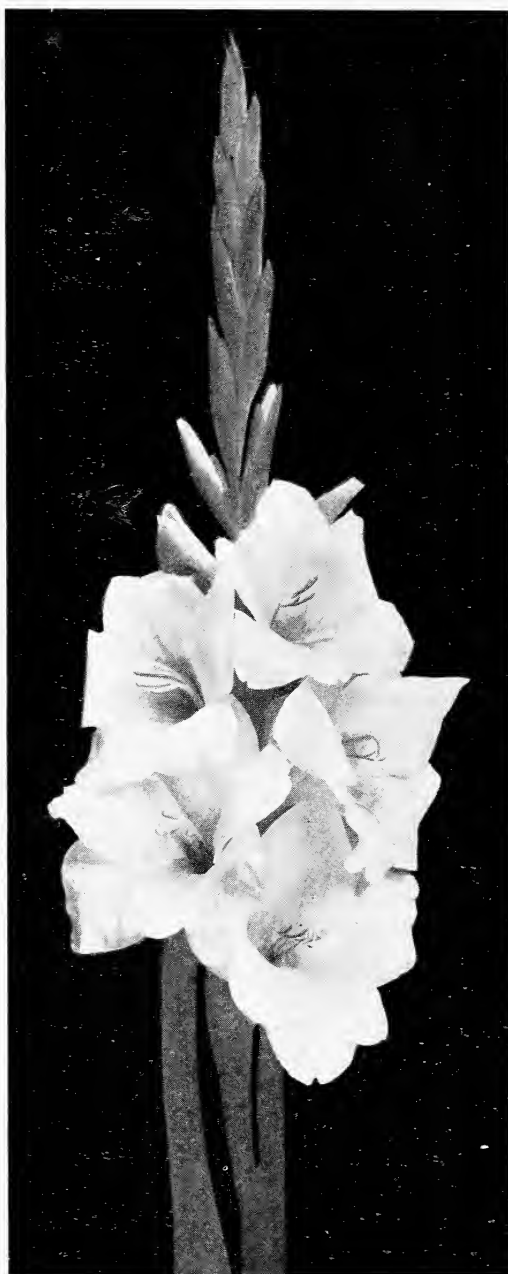
- Acme** (Metzner). Very large and tall. Bright pink flaked darker pink, prominent cream lip. Long flower spike. Very fine. **25c each; \$2.50 doz.**
- Alton** (Kunderd). A wonderfully ruffled variety of fine orange color. **25c each; \$2.50 doz.**
- Anthony B. Kunderd** (Kunderd). Tall, large, intensely ruffled. Delicate deep cream color, overspread blush pink. Lower petals primrose cream flushed pink at edges. **50c each; \$5.00 doz.**
- Antioch** (Metzner). Light salmon, shading to pale orange in throat. Tall growing. Fine color, large open flower. **35c each; \$3.50 doz.**
- Anna Eberius** (Diener). Dark velvety purple, throat shading deeper. Wide open flowers of excellent substance. Spike strong. Prolific. **25c each; \$2.50 doz.**
- Arthur Lockwood**, New. Tall, clear hermosa pink. See page 21 **\$1.00 each**
- Baron J. Hulot** (Lemoine). Dark violet bordering blue. Best of all the violet shaded varieties. **10c each; \$1.00 doz.**
- Bordeaux** (Alkemade). Deep claret color. The plant is a vigorous grower and the flowers are large and well placed on the spike. **25c each; \$2.50 doz.**
- Byron L. Smith** (Kunderd). A beautiful orchid-like lavender pink. The blooms are large, wide open and exceptionally well placed. This is the peer of all the lavenders. Much in demand as a cut flower. **35c each; \$3.50 doz.**
- California Canary**, New. Canary color. See page 21. **\$2.50 each**
- Catharina** (Velthuys). Beautiful grayish light blue, lower petals a darker blue, with brownish red spots. Received Award of Merit at Haarlem. **30c each; \$3.00 doz.**
- Catherine Coleman**, New. Large geranium pink. See page 21. **\$1.50 each**
- Claremont**, New. Beautiful, clear, light yellow. See page 21. **\$1.00 each; \$10.00 doz.**
- Conspicuous** (Dames). Light lavender blue ground color, deep violet blotch with cream band. **15c each; \$1.50 doz.**
- Crimson Glow** (Betscher). A very large wide open glowing crimson. The flowers are of fine form and exceedingly well placed on the spike. A vigorous grower and by far the best crimson. **25c each; \$2.50 doz.; \$15.00 per 100**



DIENER'S AMERICAN BEAUTY

- David Starr Jordan** (Diener). Brilliant crimson shading to lighter throat. The blooms are wide open and very showy. Amaryllis form, excellent substance. **50c each**
- Diener's American Beauty** (Diener). Brilliant American beauty color, prominent cream yellow throat. Flower large and well placed. Many open at one time. **50c each; \$5.00 doz.**
- Elizabeth Tabor**, New. Early, light pink, maroon blotch. See page 22. . . . **50c each**
- Early Snowflake** (Kemp). A very tall lily-like flower of rich creamy white, delicately tinted and flaked rose, with a tinge of yellow in throat. Very stately. **15c each; \$1.50 doz.; \$8.00 per 100**
- Early Sunrise** (Velthuys). This beautiful gladiolus has the colors of a sunrise before a storm. The blooms are large, wide open and very handsome **30c each; \$3.00 doz.**
- E. J. Shaylor** (Kunderd). Tall, strong spike, with large blooms of beautiful deep rose pink. Awarded Certificate of Merit by Royal Horticultural Society of England. A very fine variety. **20c each; \$2.00 doz.; \$10.00 per 100**
- Elf** (Diener). Lemon yellow buds, opening into snow white flowers with lemon yellow lip. Perfect spike. **50c each; \$5.00 doz.**
- Evelyn Kirtland** (Austin). A large, wide open flower of rose pink, shading to shell pink in center, with brilliant scarlet blotch on lower petals. Spikes long and graceful. One of the most beautiful pink varieties. **25c each; \$2.50 doz.; \$12.50 per 100**
- Flora** (Velthuys). Rich yellow, nearly a self color except for a few tiny markings in throat. The large lily-like flowers are compactly placed on very strong flower spikes. A vigorous grower, fine for cutting. **20c each; \$2.00 doz.; \$12.00 per 100**
- Freda** (Salbach). 1923. Very large, wide open geranium pink shading to La France pink center. Cream lip with faint carmine markings in throat. A vigorous grower. Mr. Chas. E. F. Gersdorff scored this variety at 95 points out of a possible 100 as an exhibition flower and 96 as a commercial flower. **35c each; \$3.50 doz.; \$17.50 per 100**
- Giant Nymph** (Coleman). A very large tall variety of light rose pink, with creamy yellow throat. Vigorous grower. **50c each; \$5.00 doz.**
- Gold** (Hoeg). Without doubt the best clear, deep yellow grown. The stock is very scarce. **50c each; \$5.00 doz.**
- Golden Glory** (Kunderd). A large, richly colored yellow with brownish red throat markings. Finely ruffled. **30c each; \$3.00 doz.**
- Golden King** (Kunderd). Clear, rich yellow with deep garnet blotches on lower petals. A rapid multiplier. **10c each; \$1.00 doz.**
- Golden Measure** (Kelway). Large blossoms of rich golden yellow with no markings. Slightly ruffled. Strong growth with very large spike of bloom. One of the choicest yellows. **50c each; \$5.00 doz.**
- Gretchen Zang** (Austin). Large blooms of beautiful shade of soft pink blending into scarlet on lower lip. **15c each; \$1.50 doz.; \$8.00 per 100**
- Halley**. Salmon pink, large open flowers. Tall, early bloomer. A very profitable market variety. **10c each; \$1.00 doz.; \$7.00 per 100**
- Henry C. Goehl**, New. Pearly white with crimson blotch. See page 22. . **50c each**
- Herada** (Austin). A beautiful, large glistening mauve. The blooms are well placed on good straight spikes. By far the best in this color, and a very fine gladiolus. **10c each; \$1.00 doz.; \$7.00 per 100**
- Idamae**, New, Ivory white overlaid pinard yellow. See pp. 22 and 25. . **\$1.50 each**
- Indian Summer** (Kunderd). A very large late variety. Light lavender rose pink on creamy white ground. Strong spikes with six to eight very massive ruffled flowers open at one time. **\$1.00 each; \$10.00 doz.**

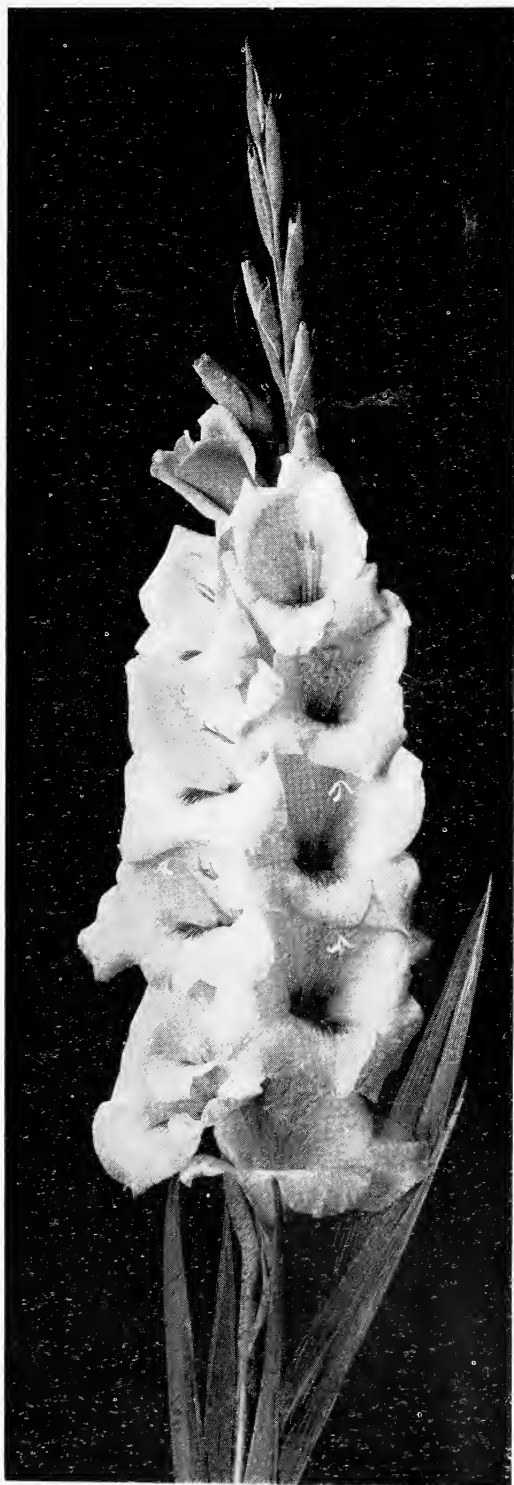
- Joe Coleman** (Kunderd). Rich red, very large and vigorous. Fine lasting qualities. **25c** each
- Kilima** (Kunderd). Tall slender plant. Beautiful cream with salmon blush. Very elegant. **15c** each; **\$1.50** doz.
- Kirchhoff's Violet** (Kirchhoff). A deep rich violet. The largest and most velvety of all the blues. **50c** each; **\$5.00** doz.
- Kunderdii Glory** (Kunderd). Apricot cream shading to pink, red stripe on lower petals. Vigorous grower. **10c** each; **\$1.00** doz.
- Lacordaire** (Lemoine). Deep scarlet with lighter throat and dark velvety cardinal edges. A beautiful richly colored bloom resembling a canna. Flowers of good size. **15c** each; **\$1.50** doz.; **\$8.00** per 100
- Le Marechal Foch** (P. Van Deursen).
One of the best of the recent introductions. Pure delicate rosy pink, wide open, broad petaled. Very large lily-like flower. Blooms two weeks earlier than America, and multiplies rapidly. Invaluable to florists. Fine for forcing.
10c each; **\$1.00** doz.; **\$7.00** per 100
- Lily White** (Kunderd). Fine pure white of large size. Beautifully placed on spike. Especially good for forcing. **10c** each; **\$1.00** doz.
- Llewellyn**, New. Rose pink with cream throat. See pp. 22 and 28. **\$1.00** each
- Louise** (Wright). Large, well opened orchid-like flower. The color is an attractive bright blue lavender, with wine-colored blotch in throat. One of the finest lavenders.
20c each; **\$2.00** doz.; **\$10.00** per 100
- Madame Sully** (De Groat). Ivory white with carmine blotch in throat. Very distinct and beautiful. **50c** each
- Magic** (Kunderd). Tall, lavender blue, with rich purple throat blotches. A fine novelty. **25c** each; **\$2.50** doz.
- Majestic**. Brilliant scarlet with cream throat. Very striking in the garden. **25c** each; **\$2.50** doz.; **\$15.00** per 100
- Margaret Glendinning**, New. Rose Ash seedling. See page 22.
. **50c** each; **\$5.00** doz.
- Marie Kunderd** (Kunderd). A beautifully ruffled pure white, with almost invisible soft pink line in center of lower petals. Awarded First Class Certificate of Merit by North Shore Horticultural Society, Manchester, Mass. **75c** each; **\$7.50** doz.
- Marietta**, New. Geranium pink. See page 22. **\$1.00** each
- Marshall Foch** (Kunderd). Warm salmon pink, with soft scarlet blotch in throat, finely ruffled. A very lovely flower.
25c each; **\$2.50** doz.; **\$15.00** per 100



IDAMAE

Martha Washington (Vaughan). A warm light red with dark velvety blotches, almost black, on the lower petals, like a Martha Washington geranium. A decided favorite. **25c** each; **\$2.50** doz.; **\$15.00** per 100

Mary Pickford (Kunderd). Creamy white, blending to soft sulphur yellow in throat. Wide open blooms of good substance. A prize winner, a fine florist's flower. Multiplies rapidly. **20c** each; **\$2.00** doz.; **\$12.50** per 100



MRS. FREDERICK C. PETERS

Maurice Fuld, New. Large rich rose pink. See page 22. **\$2.50** each

Mr. Mark (Velthuys). One of the new light blues, with a dark spot. **15c** each; **\$1.50** doz.

Mrs. Dr. Norton (Kunderd). The color is delicate pink, shading to rose pink at tips of pointed petals. The lower petals are blotched sulphur yellow, outside of flower is rose. The beauty of this flower is in the soft harmonious blending of wonderful tints. This variety has received highest awards wherever exhibited. **20c** each; **\$2.00** doz.; **\$15.00** per 100

Mrs. Francis King (Coblentz). Light scarlet of very pleasing shade, tall and graceful. An early bloomer. **10c** each; **\$1.00** doz.; **\$7.00** per 100

Mrs. Frank Pendleton (Kunderd). Flushed salmon pink with rich maroon blotch on lower petals. A beautiful stately bloom. The plant is a vigorous grower and the spikes long and graceful. One of the finest. **10c** each; **\$1.00** doz.; **\$7.00** per 100

Mrs. Frederick C. Peters (Fischer). This wonderful stately new gladiolus was one of the outstanding features of our Test Gardens the past season. It is a beautiful shade of rose lilac with a soft crimson blotch, bordered white, on the lower petals. The blooms are slightly ruffled and many open at one time. Plant tall and vigorous. **50c** each; **\$5.00** doz.

Mrs. John S. Wood, New. Largest and tallest salmon pink. See page 22. **\$2.00** each

Muriel (Velthuys). Very good light blue with darker throat markings. **50c** each

Myrtle (Kunderd). Tender, delicate rose pink. Spike strong and slender. Because of the beautiful shade of pink, this gladiolus is very popular with florists. **15c** each; **\$1.50** doz.; **\$8.00** per 100

Nancy Hanks, New. Peach red to orange pink. See page 22. **\$1.00** each; **\$10.00** doz.

Osalin, New. Coral pink with soft orange markings. See page 22.....**\$1.00** each

Panama (Banning). A lovely rose pink. Very large. The plants make a heavy growth and bloom early.....**15c** each; **\$1.50** doz.

Pink Lily (Kunderd). A magnificently ruffled deep rose pink. Well placed on sturdy spikes.....**20c** each; **\$2.00** doz.; **\$12.50** per 100

Pink Wonder (Kemp). One of the largest and finest pink varieties ever introduced. It is a strong, vigorous grower with many massive flowers open at one time. The color is stippled pink edges, over white ground, with a silvery sheen over the whole flower. The faint yellow shading at the base of the petals is overlaid with rose feathering. Very decorative, and a splendid gladiolus for forcing.
25c each; **\$2.50** doz.; **\$18.00** per 100

Pinnacle (Burbank). Very early, fine light salmon. Sturdy plant, blooms set close on spike. Splendid cut flower.....**15c** each; **\$1.50** doz.

Polar Star (Metzner). Same as Diener's White. Large stately white with faint blush of lavender pink. The flowers are well placed and many open at one time. The florists' demand always exceeds the supply of this fine flower.....
30c each; **\$3.00** doz.; **\$20.00** per 100

Pride of Hillegom (Velthuys). Deep rich scarlet of fiery hue. Lighter throat, with cream lines running through center of lower petals. Tall, strong spikes. A very fine showy red.....**20c** each; **\$2.00** doz.

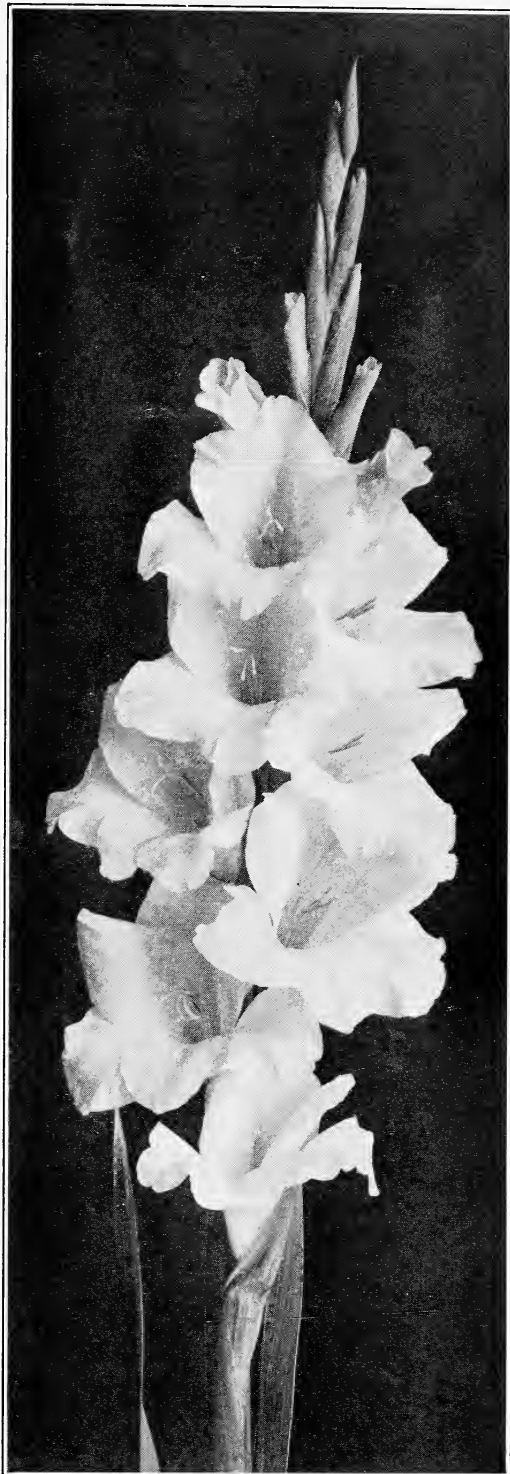
Prince of Wales (Kelway). One of the finest Holland introductions. An improved Halley. Large clear grenadine pink with deeper throat markings. Excellent substance. Beautiful, early blooming, and fine for cutting.
15c each; **\$1.50** doz.; **\$7.50** per 100

Purple Glory (Kunderd). Deepest velvety maroon red with darker blotches. Beautifully ruffled. Very tall and striking.**50c** each; **\$5.00** doz.

Reah, New. Rich mallow purple, blotched. See page 22...**\$1.00** each

Red Emperor (Groff). Very large glowing blood red. This is the most showy gladiolus in our whole collection.....**50c** each

Richard Diener. Beautiful glowing La France pink. See page 22....
.....**75c** each; **\$7.50** doz.
Large Bulbs.....**\$60.00** per 100
Medium Bulbs.....**\$40.00** per 100



POLAR STAR

Rosenel (Metzner). Large amaranth purple, shading to Tyrian pink in throat, deep carmine tongue. Very distinct. **50c each; \$5.00 doz.**



LLEWELLYN

Rose Ash (Metzner). A gladiolus that offers a decidedly new color. Mr. Chas. E. F. Gersdorff, who is recognized as authority on gladioli, says: "It is easily of XXXX quality. I found the color to be old rose, overlaid and blended daphne pink and daphne red; bases of petals straw yellow dusted eugenia red. General effect, what is known as 'Ashes of Roses.' It is fine in its pastel coloring, fine in the garden and as a cut flower. It has great decorative possibilities." We grew several acres of this gladiolus in one block and it was indeed an inspiring sight to view this bed of tall stately spikes of pastel blooms all in flower at one time. This is the most prolific variety in our whole collection, one bulb often throwing three or four spikes which are all tall, straight and vigorous. **40c each; \$4.00 doz.; \$20.00 per 100**

Saraband, New. Rich velvety bordeaux. See page 22. **\$2.50 each**

Scarlet Princes. Same as Virginia.

Schwaben (Pfitzer). Deep cream yellow blotched in throat with amaranth on lemon yellow. Spike strong and branching. Many open at one time, well placed and of excellent substance. **10c each; \$1.00 doz.; \$7.00 per 100**

Sheila (Coleman). A wonderful new rich salmon. The blooms are large and very graceful. This flower was much admired by our visitors. Stock limited. **25c each; \$2.50 doz.**

Sidney Plummer, New. Beautiful soft yellow. See page 22. **35c each; \$3.50 doz.; \$20.00 per 100**

Superba, New. Rich glowing scarlet bordering on carmine. See page 22. **\$1.50 each**

Sweet Lavender (Coleman). A lovely combination of light lavender pink blending into creamy yellow, with prominent magenta red blotch. An early flower of excellent substance. **25c each; \$2.50 doz.**

The Pearl. Soft rose pink, edges stippled rose. Throat ivory white, delicately overlaid pinard yellow. Very early; fine for forcing. **10c each; \$1.00 doz.; \$7.00 per 100**

- Virginia** (Vos). A beautiful soft raspberry red, shading to begonia rose in throat. Large wide open flowers well placed on spike. A very charming self color gladiolus.....**20c** each; **\$2.00** doz.; **\$10.00** per 100
- White Giant** (Van Meerbeek). The largest pure white in existence. The plant makes a sturdy growth and the spikes are long and well filled with many wax-like blooms open at one time.....**50c** each; **\$5.00** doz.; **\$25.00** per 100
- White Wonder** (Kemp). Very large white, with faint lavender tints. Fine wide open blooms well placed on long spikes. The plant is a sturdy grower.**25c** each; **\$2.50** doz.; **\$18.00** per 100
- Wm. G. Badger**, New. Very large salmon. See page 22.....**\$2.50** each
- Yellow Gem** (Kunderd). Tall, light yellow with delicate throat markings of pomegranate purple. Early distinct. A fine cut flower.**10c** each; **\$1.00** doz.; **\$7.00** per 100

Large Gladioli in Mixtures

In order that we may offer our customers gladioli in extra mixture, we have made up a collection, using name varieties and seedlings of our own creation that we have deemed worthy of growing in quantities. We are offering this splendid mixture at **\$1.00** doz., **\$3.00** for 50, and **\$5.00** per 100.

Primulinus Hybrids

These beautiful flowers are a cross between the small Primulinus species which is found growing wild near Victoria Falls, South Africa, and the large gladioli. The result is a new variety known as Primulinus Hybrids. The blooms are smaller than those of the gladioli, are slightly hooded, and are poised like butterflies on long, graceful stems. They come in the beautiful nasturtium shades, with a few exquisite pink varieties. Because of the size and the graceful pliant stems, they are especially lovely in baskets and for table decorations.

- Ada de Poy**, New. Clear apricot primulinus hybrid. See page 21.....**\$2.00** each
- Alice Tiplady** (Kunderd). A lovely combination of coppery bronze and orange. Large, very popular.....**15c** each; **\$1.50** doz.; **\$7.50** per 100
- Alma Gluck**, New. Brilliant peach red. See page 21.....**50c** each; **\$5.00** doz.
- Altair** (Kunderd). Extra tall. Beautiful salmon saffron.....**15c** each; **\$1.50** doz.
- Arden** (Kunderd). Tall, wide open watermelon red. Flowers are well placed and the spike is very graceful.....**25c** each; **\$2.50** doz.
- Arlon** (Kunderd). Very large wide petaled flower of light salmon shading to rich red throat. Very attractive.....**25c** each; **\$2.50** doz.
- Clio** (Kunderd). Very tall graceful flower. The color is a rich shade of orange with deep yellow throat, elegantly traced and veined deep orange.**15c** each; **\$1.50** doz.
- Dexter** (Kunderd). Tall blush rose pink, with creamy yellow throat. Very dainty.....**15c** each; **\$1.50** doz.; **\$7.00** per 100
- Dorothy Wheeler** (Kunderd). Lovely delicate rose pink. Very popular as a cut flower.....**20c** each; **\$2.00** doz.; **\$12.50** per 100
- Eden** (Kunderd). Tall light salmon, deeper at border of petals. Lower petals white blushed at edges. Fine canary yellow throat.....**25c** each; **\$2.50** doz.
- Elberton** (Kunderd). Beautiful light yellow to cream. Lower petals and throat deeper. Blooms large and wide open. The best of this color **15c** each; **\$1.50** doz.
- Glow** (Zeestraten). Light grenadine pink with soft carmine throat markings and buff yellow lip. Long wiry graceful stems..**15c** each; **\$1.50** doz.; **\$7.00** per 100
- Golden Nugget** (Zeestraten). Very tall graceful plant. Large flowers of pure deep golden yellow.....**50c** each
- Gold Drop** (Kunderd). An extra large pure deep yellow with red lines on petals. Beautifully ruffled.....**30c** each; **\$3.00** doz.; **\$15.00** per 100
- Jewell** (Zeestraten). Light salmon pink with golden yellow throat. Flowers large and wide open, slender graceful stems. Very attractive.....**50c** each
- Liberty** (Zeestraten). Like Jewell but of a deeper shade of salmon.....**50c** each
- Linton** (Kunderd). Salmon rose, cream lip with scarlet markings. Heavily ruffled. Very good.....**25c** each; **\$2.50** doz.

- Loveliness** (Zeestraten). Tall delicate pink, shading to white throat...**50c** each
- Maiden Blush** (Grullemens). Wide open delicate pink. One of the best for forcing.....**15c** each; **\$1.50** doz.; **\$8.00** per 100
- Ming Toy** (Kunderd). Large showy buff yellow of fine form.....**50c** each
- Mintaka** (Kunderd). Delicate salmon pink with cream throat. Finely ruffled. Tall and very lovely.....**25c** each; **\$2.50** doz.
- Myra** (Kunderd). Very large deep salmon over yellow ground. Yellow throat with pink lines. Tall and slender.....**25c** each; **\$2.50** doz.
- Nightingale** (Kunderd). Very tall delicate rose pink shading to soft cream throat. Another splendid pink Primulinus Hybrid...**25c** each; **\$2.50** doz.; **\$15.00** per 100
- Salbach's Prim** (Salbach). 1923. Tall, peach red shading to strawberry pink, deep in throat; empire yellow on two lower tips. Long slender flower spikes. Many large beautifully ruffled blooms open at one time. One of the most cheerful and lovely of the Primulinus Hybrids.**25c** each; **\$2.50** doz.; **\$15.00** per 100
- Salmon Beauty** (Kunderd). Large lovely flower of deep salmon with deep salmon yellow throat. The flower spikes are very tall and graceful. A very elegant flower.....**25c** each; **\$2.50** doz.; **\$15.00** per 100
- Shell Pink** (Kunderd). Beautiful shell pink, almost self color. Very large, elegant and dainty. Tall.....**\$1.00** each
- Souvenir** (Jonkheer). Very fine deep golden yellow. Tall...**50c** each; **\$5.00** doz.
- Twinkles** (Kunderd). Tall, slender and graceful. The flower is a fine shade of salmon, shading to lighter throat.....**25c** each; **\$2.50** doz.; **\$15.00** per 100
- Utopia** (Kunderd). Light salmon orange, beautiful yellow throat. Large flowers, very attractive.....**25c** each; **\$2.50** doz.
- Zenobia** (Kunderd). One of the most highly colored and showy of all the Primulinus Hybrids. The brilliant orange red blooms are carried on very long wiry stems.....**20c** each; **\$2.00** doz.; **\$12.50** per 100

Primulinus Hybrids in Mixtures

Our stock of these dainty flowers is of excellent quality. The shades run from the most delicate creams and pinks through the light yellows and primrose to orange, with an occasional rose pink and soft red.

We are offering these at 25 for \$1.00, and 100 for \$3.50.

We are also offering an extra choice mixture made up of named varieties and seedlings at 50 for **\$3.00** or 100 for **\$5.00**.



A VIEW OF OUR STOCK GARDENS

Gladiolus Group Offerings

These groups have been arranged with the idea of providing harmony of color and form for garden effect or for house adornment.

Primulinus Hybrids for the Salmon Pink Garden

	Group 1	Group 2	Group 3		Group 4	Group 5	Group 6
Alice Tiplady...	6	12	18	Altair.....	2	3	12
Arden.....	1	3	7	Arlon.....	3	6	12
Gold Drop.....	2	3	9	Elberton.....	2	2	12
Myra.....	1	3	7	Glow.....	3	12	18
Salbach's Prim..	3	7	15	Salbach's Prim..	2	7	12
Salmon Beauty..	3	7	15	Zenobia.....	3	7	15
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No. of Bulbs....	16	35	71	No. of Bulbs....	15	37	81
Valued at.....	\$3.10	\$6.30	\$12.92	Valued at.....	\$2.90	\$6.35	\$12.75
For.....	\$2.50	\$5.00	\$10.00	For.....	\$2.50	\$5.00	\$10.00

Primulinus Hybrids for the
Rose Pink Garden

	Group 10	Group 11	Group 12
Arden.....	3	3	12
Dorothy Wheeler	2	12	15
Eden.....	1	2	7
Elberton.....	1	4	12
Maiden Blush...	6	12	15
Nightingale.....	4	6	15
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No. of Bulbs....	17	39	76
Valued at.....	\$3.00	\$6.10	\$12.35
For.....	\$2.50	\$5.00	\$10.00

Large Flowered Varieties for the
Salmon Pink Garden

	Group 7	Group 8	Group 9
Crimson Glow...	1	1	2
Early Sunrise..	1	3	2
Flora.....	1	6	6
Freda.....	1	3	6
Gretchen Zang...	1	1	2
Marshall Foch...	1	2	6
Martha Wash- ington.....	1	3	6
Prince of Wales..	1	6	12
Richard Diener..	1	1	6
Sidney Plummer..	1	1	6
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No. of Bulbs....	10	27	54
Valued at.....	\$2.85	\$5.90	\$12.70
For.....	\$2.50	\$5.00	\$10.00

Large Flowered Varieties for the Rose Pink Garden

	Group 13	Group 14	Group 15
E. J. Shaylor.....	1	3	6
Le Marechal Foch.....	1	4	6
Mrs. Fredk. C. Peters.....	1	1	3
Mrs. Frank Pendleton.....	1	3	12
Pearl, The.....	1	6	12
Pink Lily.....	1	2	6
Pink Wonder.....	1	2	6
Polar Star.....	1	3	3
Rose Ash.....	1	3	6
Virginia.....	1	2	6
Sidney Plummer.....	1	2	3
Flora.....	1	3	3
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No. of Bulbs....	12	34	72
Valued at.....	\$2.85	\$5.85	\$12.65
For.....	\$2.50	\$5.00	\$10.00

Irises

This season we have added very materially to the fine collection of new and standard varieties of bearded irises. We have taken over all the marketable stock of the Campos Altos Iris Gardens from Mr. and Mrs. Sydney B. Mitchell. This includes all the famous Mohr seedlings that have been grown in large enough quantities to catalog and many other American, English and French novelties. Mr. and Mrs. Mitchell will devote their time exclusively to the production of new varieties.

It is our aim to give the same prompt and efficient service to our iris customers that we have given to our dahlia and gladiolus customers in the past and also the same splendid service that Mr. and Mrs. Mitchell have always given their patrons.

Our iris catalog will be ready for mailing in April. If you are interested send us your name and address **now**. Your copy will be mailed at the proper time.

June 1st to September 30th is shipping time for irises. Transplanting later than September allows no assurance of blooms for the following Spring.



